

# THE MALE INTELLECT! an oxymor<sup>♂</sup>n?

WHAT THE CRITICS SAY:

Chicago Tribune The Boston Globe

The  
Philadelphia  
Inquirer

TORONTO STAR

The Miami Herald THE PLAIN DEALER DENVERPOST

San Francisco Chronicle Los Angeles Times

*“Four stars ★★★★★!! (Denver Post and Toronto Star) THE MALE INTELLECT is “fold-up and fall-down funny” (Cleveland Plain Dealer) and “the kind of indisputably riotous show that sets off regular explosions of laughter.” (Miami Herald) “It is adeptly conceived, refreshingly and comically stated and Dubac has no trouble keeping it up for 90 minutes.” (Philadelphia Inquirer) “Dubac’s wit, writing and acting makes this a don’t miss night at the theater” (Denver Post) as it is “funny, almost anarchically inspired and full of paradoxical smarts.” (SF Chronicle) “THE MALE INTELLECT elicits big laughs from both sexes in waves of treble and bass.” (LA Times) “Robert Dubac is talented, entertaining and very funny!” (Boston Globe) “HUMOR RULES!” (Chicago Tribune)*

# THE MALE INTELLECT: an oxymor<sup>♥</sup>on?

*Austin American-Statesman* “Plenty of guffaws and applause. *THE MALE INTELLECT* can’t be ignored. Dubac is a solid and skilled performer and writer. He has managed to take an old war horse brand of humor and craft it into a smooth, yet lively show, flexing some considerable character acting ability and comedic timing along the way.”



“Rib-tickling dead-on take of Homo Sapien Modernus. Robert Dubac is a funny, funny man. No, make that men. Hilarious. Bring your funny bone. It’ll get a work-out.”



“Dubac’s examination of male-female relationships is a career-advancing step that goes beyond ordinary comedy. Some material is hilarious, some is dirty and some evokes the sound of silence that says listeners (both male and female) have been nailed by his observations and ideas. “*THE MALE INTELLECT: an oxymoron?*” deserves a standing O!”

## The Boston Globe

“Fun... enjoyable... inventive... exceptionally polished. Robert Dubac surfs on a wave of understanding and acceptance in his amusing one man show, *THE MALE INTELLECT: AN OXYMORON?* He has a winning stage presence and a self-confident sense of humor who’s political and artistic instincts are in the right place. He’s given both thought and feeling to Freud’s query about what women want. He’s talented and very funny!”

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“Especially funny... In short, men will relate to his dating woes and women will conclude this is one fellow whose flaws they could live with.”

## Chicago Tribune

“*THE MALE INTELLECT* is a crafty and thought-provoking concoction. Robert Dubac has created five distinctive, dysfunctional and hilarious male characters. It is a show of emotional depth and understanding. Dubac has a winning charm and the play has a doozy of an ending. Humor rules *THE MALE INTELLECT!*”

## CHICAGO SUN-TIMES

“Dubac is wonderfully polished and never less than charming as he jumps from alter-ego to alter-ego. Very funny... evident gifts from this protean writer-performer.”

## THE PLAIN DEALER

“In his excellent one-man show, *THE MALE INTELLECT: an oxymoron?*” Robert Dubac uses sexual stereotypes as sniper fire to keep the battle raging between men and women. The show is fold-up and fall-down funny. Dubac’s writing and delivery are hilarious... his shrewd observations provide the best entertainment. Caustic yet feeling and most assuredly funny, Dubac is a wiry member of the male species who looks as if he could hold his own in a bar fight. He does have the jokes and they are hilarious coming from the mouth of this rubber-faced comic pro. And most if not all are aimed to make both men and women cringe in recognition once they’ve stopped laughing. Hysterical and convulsively funny... relentlessly risible and instructive... a master!”

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## The Columbus Dispatch

“Dubac blends self-deprecation, ironic comparisons and wistful romanticism into an amusing, dead-on portrait of the single guy. Women will be charmed by his eagerness to understand them. Men will identify with his foibles. Even men afraid that the show’s title signals a bout of male-bashing will be reassured and begin laughing in recognition. Witty and wise... A must-see show for couples of any age!”

## The Charlotte Observer

“Robert Dubac’s *THE MALE INTELLECT: an oxymoron?* is fast, fun and easy. Like a bright, funny friend bending your ear about a failed romance, Dubac’s solo 90-minute take on male-female relationships is relaxed and intimate. Dubac’s show goes beyond standup... He’s clever without ever once being mean-spirited... ...priceless!”

## The Dallas Morning News

“Robert Dubac bounds from the rational to the outrageous. A wry and very funny guy!”

## Dayton Daily News

“*THE MALE INTELLECT: an oxymoron?*” springs surprises that trigger waves of spontaneous laughter. Dubac brought a full house of men and women to their feet with his one-man multiple character show. An enjoyable evening in the theater...smart and funny.”

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## DENVER POST

*"THE MALE INTELLECT: an oxymoron?"* is a fresh and hilarious 90-minute frolic, a clever combination of theater and standup comedy. Robert Dubac's razor-sharp wit, writing and acting make this show a don't miss night at the theater! ★★★★★!"

## The OKLAHOMAN

"Unlike the comedy that prompts the occasional grin, smile or even a chuckle, THE MALE INTELLECT offers the kind of infectious laughter that spreads through the audience like a stone skimming the surface of a pond. You just can't stop the ripples. Dubac handles THE MALE INTELLECT in a way that is non-threatening and never becomes preachy. The comedy will likely make people stop and think about their own views towards relationships because they're certain to recognize themselves in some of Dubac's characters or situations."

## DesMoinesRegister

"THE MALE INTELLECT is surprisingly clever. Dubac's funniest jokes are the product of years of careful study of human nature. Unlike many stand-up routines, Dubac's shtick rises above crass stereotypes and grounds itself on a layer of underlying truth. He aims his jabs at everyone, men and women alike. Like a smooth-talking lawyer, Dubac switches back and forth in the battle of the sexes, arguing for and against both sets of clients."

## SunSentinel

"Guys, put down that beer and see this show! Robert Dubac is one crafty dude. You'll want to go whether you're single or attached, or even temporarily platonic. A hilarious 90 minute self-help therapy session!"

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“Good theater operates on many levels. Robert Dubac is good theater. He’s a guy anybody can laugh at and with in his, "THE MALE INTELLECT: an oxymoron?" It’s that good. Sometimes it’s simple comedy. Sometimes it’s high comedy. Often it’s astute observations on the foibles of men and women. It’s delightfully and comically intricate.”

## THE *Hollywood Reporter* REPORTER

“The charming, affable Dubac has fashioned an evening that is clever, witty and wise as he attempts to answer the age-old question, ‘What do women really want?’”



“THE MALE INTELLECT succeeds across the gender lines. The jokes stick and odds are that both sexes will laugh at themselves and each other. Dubac reels off hundreds of equal-opportunity zingers and the words he gives his characters contain satiric bite. Three stars!”

## Los Angeles Times

“Hilarious... Dubac’s assured theatrical chops and air of genuine anguish elicit big laughs from both sexes together in waves of treble and bass.”

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**The Miami Herald** “...full of wickedly funny observations... “*THE MALE INTELLECT* is the kind of indisputably riotous show that sets off regular explosions of laughter.”



“Even if you are a male and a bit miffed by the title, you have to like this guy. “*THE MALE INTELLECT: an oxymoron?*” is engaging. Fresh and funny.”

**StarTribune**  
NEWSPAPER OF THE TWIN CITIES

“Gut-thumpingly funny”



“Robert Dubac gleans fresh insights and delivers a healthy quotient of laughs in his one-man show, *THE MALE INTELLECT: an oxymoron?*. The sharpness of Dubac’s writing and the skill of his delivery trumps any lingering doubts about the show’s originality. Handsome, agitated and acidly self-deprecating, he has the energy of Lenny Bruce. This is a well-oiled perfectly pitched show, each of the six characters Dubac plays is sharply drawn and his writing is several cuts above Leno level.

**The Providence Journal**

“*THE MALE INTELLECT: an oxymoron?*” is that rare thing, a one-man show that is quirky, laughing-out-loud funny, provocative and thoughtful, all at once. There are two kinds of people who should rush and see it: men and women.”

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“Dubac isn’t one to bash men or women. He zings both equally and without hostility. He makes the process funny and entertaining, and his sharply written, nicely put together, skillfully presented show certainly is that. It is adeptly conceived, refreshingly and comically stated, and he has no trouble keeping it up for a quite diverting 90 minutes.

## PalmBeachPost

“*THE MALE INTELLECT: an oxymoron?* is a shrewd, fast-moving series of truisms about the sexes, as easy to identify with as they are to laugh at... substantially more clever and more theatrical than ‘*Defending the Caveman*’.

## Rocky Mountain News

“Dubac’s one-man tour de force has ‘hit comedy’ written all over it. His beautifully structured, unflaggingly intelligent script contains plenty of echoes from past writers but none overshadow his own voice which is original and refreshing. This is a show that will make you laugh helplessly, leave you feeling great and cause no mental aftershocks. In other words, it’s the perfect recipe for a hit.”

## The Sacramento Bee

“This is no stand-up comedian expounding for 90 minutes, nor is it the stretching of a comic monologue into a sitcom-style premise. It’s an actor who also happens to be an extremely talented comedian. The laughter never stops. He communicates powerfully, directly and hysterically, forcing those of both genders to see themselves and to accept themselves, all without an agenda or a moral. He slips easily in and out of characters, and he presents the piece with completely accurate timing.

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## The Salt Lake Tribune

“During Robert Dubac’s one-man comedy show, *“THE MALE INTELLECT: an oxymoron?”* both men and women laugh a lot. Dubac makes sure he skewers both genders equally in the show about men’s confusion over what women want, making it a perfect event to see with a member of the opposite sex. ...Hilarious.”

## The San Diego Union-Tribune.

Robert Dubac’s solo play is a delightful mix of sketch comedy, stand-up and wry philosophizing that views the battle of the sexes from a half-dozen well-drawn characters’ perspectives. Dubac’s shrewd writing disarms criticism. There’s enough truth in *“THE MALE INTELLECT”* and so much stage savvy shaping the show, the 90 minutes with Dubac is time well spent.

## Seattle Post-Intelligencer

“Dubac is funny! Satirical but soothing, he writes zingy sketch comedy with a gift for sharp caricature.”

## The Seattle Times

“..tightly written with well-timed payoff lines peppered throughout its 90 minutes. ...a mix of vulnerability, confidence and laughs.”

SEATTLE TIMES

## San Francisco Chronicle

“Smart and fun. Dubac has a spry wit and is a swift avenger. *“THE MALE INTELLECT: an oxymoron?”* is a punch line presented in the form of a question, which Dubac spends 90 anxiously crowd pleasing minutes answering. Dubac plays his conventional good looks and smooth baritone chatter against the diverse characters he summons as counselor cartoons. *THE MALE INTELLECT*, wrapped with

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sufficient wit, common-touch charm and fill-in-the-blank one liners, is a stand-up routine with a heart. Quite funny, almost anarchically inspired and full of paradoxical smarts, *THE MALE INTELLECT* puts an orderly face on the bewildering battle of the sexes.”



“Hilarious. Kudos for Robert Dubac for going the extra mile. His one-man show rises to an epic scale. *THE MALE INTELLECT* caters to both male and female senses of humor, and touches on simple truths that either sex by itself probably would never have discovered. The Male Intellect makes a lovely package for theater lovers who want to drag their significant others out for a show. Both sides come away enlightened and entertained, and armed with a few more clues as to that mysterious opposite sex.

## TORONTO STAR

“Four stars ★★★★★! Robert Dubac is a magician. Last night he took an audience of disparate men and women, began by celebrating their differences and ended by uniting them all in laughter. He gets into jokes that score with both sides and the laughter starts rolling. The Male Intellect accomplishes it’s twin goals, which are to entertain you a lot, And make you think a little.”

## THE TAMPA TRIBUNE

LIFE. PRINTED DAILY.

“Freud and the guys still are clueless, but few guys are as clueless and funny as Robert Dubac, the muddled, sensitive stud of *THE MALE INTELLECT: an oxymoron?*”



“The bits sparkle and his use of narrative and characters bring vitality to the one-man genre. Slick, smooth, glib and assured Dubac skillfully portrays five other characters and also manages to seem both

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politically correct and incorrect at the same time. While trading on well-worn gender stereotypes and giving them some fresh twists Dubac retains his handsome savoir-faire, skirts offensiveness and charms his audience.” “*THE MALE INTELLECT* provides humorous, indeed occasionally hilarious, insights into the coming-of-age struggles of an average guy. The end result of Dubac’s discourse is an evening of gentle male/female gender bashing that is as harmless as it is amusing... quite effective.”

## The Washington Times

“Dubac uncovers new points of hilarity in the differences between men and women. His observations are surprisingly original... sometimes harsh, mostly right-on.”

“Robert Dubac is a new-age Chaucer relating tales of mating in the age of the Internet. A skillful raconteur! Part popular entertainment, part public service. A hit one-man show.”

CLEVELAND SCENE

“*THE MALE INTELLECT: an oxymoron?*” is a fast 90 minutes with good laughs and undeniable charm. Dubac projects a genuine warmth and a refreshingly sincere connection.”

CLEVELAND FREE TIMES

“Watching this man’s journey into self-realization is both funny and endearing. ...entertaining and filled with laughs.”

FLORIDA TODAY

“Dubac is a gifted comic – he takes familiar jokes into an unfamiliar territory and his timing is impeccable.”

GREEN BAY NEWS-CHRONICLE

Robert Dubac is an actor with a lot of charisma and an eye-catching stage presence.

INDIANAPOLIS NUVO

“Oxymoron or Perfection? Dubac is a tremendous performer. He commands the stage, defines each character as sharply as a mime and shows great physical and vocal range. He’s a fount of comic definition. *THE MALE INTELLECT* is an enjoyable sliver of live theater.”

MINNEAPOLIS PULSE

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“Dubac twists old subjects into crafty new comic bits and even finds new gold to mine. He works on grander themes, too, like the need for honesty and passion, and he does it without losing the play’s essential humor and lightness of tone. *MALE INTELLECT’S* greatest asset is Dubac himself. His relaxed but thoroughly engaging presence helps give the show a humanity that a jokier actor wouldn’t be able to provide. Priceless.

NEW LONDON BAY

“If you thought you’d heard every right brain/left brain joke there was, well, you’d be wrong. Dubac’s jokes are fresh. He’s a funny man.”

SALT LAKE DESERET NEWS

“Robert Dubac’s droll, diverting, quick-witted and physically imaginative comedy, “*THE MALE INTELLECT: an oxymoron?*” provides laughs every 30 seconds. Dubac is remarkably fresh and his humor is fast and clever. He structures the performance so that virtually every moment counts. A smart, rib-tickling comedy.”

SPRINGFIELD UNION NEWS

“Dubac’s show could actually save your marriage with the gift of laughter.”

SEATTLE STRANGER

“Robert Dubac – and remember that name – is a master at comedy. Playing five other characters, he compares the two sexes – what women want and what they actually get. It’s clever and really hits the mark. Bring your other half and enjoy comedy at its very, very best. “

KGO RADIO – SAN FRANCISCO

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## CANADIAN QUOTES

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“Four stars ★★★★★! Robert Dubac is a magician. Last night he took an audience of disparate men and women, began by celebrating their differences and ended by uniting them all in laughter. He gets into jokes that score with both sides and the laughter starts rolling. The Male Intellect accomplishes it’s twin goals, which are to entertain you a lot, And make you think a little.”

“Dubac has done a fine job of bathing his message in observational humor that is sure to set off smiles and chuckles of recognition. *THE MALE INTELLECT* offers the promise of increased laugh expectancy.”

VANCOUVER SUN

### The Gazette

“Robert Dubac is a very funny guy and his one-man show is a clever, witty and informative way to laugh your way through 90 minutes of material. This is thinking man’s funny, the type of humor that tickles the mind and not just the funny bone. Both men and women will find something to chuckle at in this rumination of the differences in the sexes. Robert Dubac’s brilliant physical comedy, combined with witty insights, make The Male Intellect a must-see. He is a virtuoso. It’s good and funny. Go.

MONTREAL GAZETTE

“Hilarious and intellectually challenging”

CANADIAN NATIONAL POST

“Powerful comic personalities... wisdom from the mouths of chauvinists”

TORONTO GLOBE & MAIL

“I left with a sore belly from laughing so hard. Much funnier than ‘*Defending the Caveman*’. I would sum it up with two words... brilliant and hysterical!”

680 NEWS/TORONTO

# **THE MALE INTELLECT!** **an oxymor<sup>♥</sup>n?**

"Modest, simple -- and funny, The Male Intellect is a smile-induced one-man comedy. Dubac is a talented physical comedian with a seemingly effortless style with a show that is a well-oiled crowd pleaser. "

WINNIPEG FREE PRESS

"Actor or comedian? Who cares? The enthusiastic applause is the same. The Male Intellect achieves a balance in appealing to both genders. It succeeds in sustaining audience delight consistently over the play's 90-minute running time. Very funny stuff!"

WINNIPEG SUN

## ***SHORT QUOTES***

(IN ALPHABETICAL ORDER)

**"HILARIOUS!"**

Arizona Republic

**"BRING YOUR FUNNY BONE"**

Arizona Republic

**"HILARIOUS! DESERVES A STANDING O!"**

Atlanta Journal

**"PLENTY OF GUFFAWS AND APPLAUSE"**

Austin American-Statesman

**"ENTERTAINING AND VERY FUNNY!"**

Boston Globe

**"INVENTIVE AND EXCEPTIONALLY POLISHED!"**

Boston Globe

**"ESPECIALLY FUNNY!"**

Baltimore Sun

# **THE MALE INTELLECT!** **an oxymor<sup>n</sup>?**

**“CLEVER AND PRICELESS”**

**Charlotte Observer**

**“CLEVER, FAST AND FUN”**

**Charlotte Observer**

**“CONVULSIVELY FUNNY”**

**Cleveland Plain Dealer**

**“RELENTLESSLY AND INSTRUCTIVELY FUNNY!”**

**Cleveland Plain Dealer**

**“FOLD-UP-AND-FALL-DOWN FUNNY!”**

**Cleveland Plain Dealer**

**“CRAFTY AND THOUGHT-PROVOKING”**

**Chicago Tribune**

**“VERY FUNNY, WONDERFULLY POLISHED”**

**Chicago Sun-Times**

**“A MUST-SEE SHOW!”**

**Columbus Dispatch**

**“HILARIOUS AND INTELLECTUALLY CHALLENGING!”**

**Canadian National Post**

**“WAVES OF SPONTANEOUS LAUGHTER!”**

**Dayton Daily News**

**“CONTAGIOUS LAUGHTER”**

**Daily Oklahoman**

**“HILARIOUS! \*\*\*\*! A DON'T MISS! ”**

**Denver Post**

**“OUTRAGEOUS! A WRY AND VERY FUNNY GUY!”**

**Dallas Morning Star**

**“HILARIOUS! GUYS, PUT DOWN THAT BEER AND SEE THIS SHOW!”**

**Ft. Lauderdale Sun-Sentinel**

**“A GIFTED COMIC”**

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<b>"DELIGHTFULLY AND COMICALLY INTRICATE"</b>	<b>Green Bay News-Chronicle</b>
<b>"CLEVER, WITTY AND WISE"</b>	<b>Green Bay Press-Gazette</b>
<b>"HUNDREDS OF ZINGERS"</b>	<b>Hollywood Reporter</b>
<b>"BOTH SEXES WILL LAUGH"</b>	<b>Indianapolis Star</b>
<b>"A NAUGHTY-NICE COMEDY FOR ADULTS"</b>	<b>Indianapolis Star</b>
<b>"HILARIOUS! BIG LAUGHS!"</b>	<b>Los Angeles Times</b>
<b>"WICKEDLY FUNNY! EXPLOSIONS OF LAUGHTER"</b>	<b>Los Angeles Times</b>
<b>"GUT-THUMPINGLY FUNNY"</b>	<b>Miami Herald</b>
<b>"A FOUNT OF COMIC DEFINITION"</b>	<b>Minneapolis Tribune</b>
<b>"FRESH AND FUNNY!"</b>	<b>Minneapolis Pulse</b>
<b>"HE IS A VIRTUOSO. A MUST-SEE!"</b>	<b>Milwaukee Jrl-Sentinal</b>
<b>"BRILLIANT, CLEVER AND FUNNY!"</b>	<b>Montreal Gazzette</b>
<b>"BANG-ON HUMOR!"</b>	<b>Montreal Gazzette</b>
<b>"LAUGH OUT LOUD FUNNY!"</b>	<b>Orange County Register</b>
<b>"FUNNY, ENTERTAINING AND SHARPLY WRITTEN!"</b>	<b>Providence Journal</b>

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<b>"YOU WILL LAUGH HELPLESSLY!"</b>	<b>Philadelphia Inquirer</b>
<b>"THE LAUGHTER NEVER STOPS!"</b>	<b>Rocky Mountain News</b>
<b>"HYSTERICAL!"</b>	<b>Sacramento Bee</b>
<b>"A PERFECT EVENT TO SEE!"</b>	<b>Sacramento Bee</b>
<b>"A FUNNY MAN!"</b>	<b>Salt Lake Tribune</b>
<b>"SMART AND FUN"</b>	<b>Salt Lake Deseret News</b>
<b>"A SPRY WIT AND SWIFT AVENGER"</b>	<b>San Francisco Chronicle</b>
<b>"FUNNY AND INSPIRED"</b>	<b>San Francisco Chronicle</b>
<b>"FULL OF PARADOXICAL SMARTS"</b>	<b>San Francisco Chronicle</b>
<b>"HILARIOUS!"</b>	<b>San Francisco Examiner</b>
<b>"HOOTS AND HOLLERS!"</b>	<b>San Diego Union-Tribune</b>
<b>"FUNNY!"</b>	<b>Seattle Post-Intelligence</b>
<b>"REMARKABLY FRESH, FAST AND CLEVER!"</b>	<b>Springfield Union News</b>
<b>"POWERFUL! WISDOM FROM THE MOUTHS OF CHAUVINISTS!"</b>	

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" \*\*\*\* THE LAUGHTER STARTS ROLLING"

"FUNNY, VERSATILE COMIC STUD"

"HILARIOUS"

"NEW POINTS OF HILARITY"

**Toronto Globe and Mail**

**Toronto Star**

**Tampa Tribune**

**Variety**

**Washington Times**